

Contributors

Yusef Komunyakaa

Yusef Komunyakaa's books of poetry include *Taboo*, *Dien Cai Dau*, *Neon Vernacular*, for which he received the Pulitzer Prize, *Warhorses*, *The Chameleon Couch*, *Testimony*, and most recently *The Emperor of Water Clocks* from FSG. He has been the recipient of numerous awards including the William Faulkner Prize (Universite Rennes, France), the Ruth Lilly Poetry Prize, the Kingsley Tufts Award for Poetry, the Shelley Memorial Award, and the 2011 Wallace Stevens Award. In addition to poetry, Komunyakaa is the author of several plays, performance literature and libretti, including *The Deacons*, *Saturnalia*, *Weather Wars*, *Wakonda's Dream*, *Testimony*, and *Gilgamesh*. He is a Global Professor and Distinguished Senior Poet at New York University.

Santee Frazier

Santee Frazier is a member of the Cherokee Nation of Oklahoma. Frazier earned a BFA from the Institute of American Indian Arts and an MFA from Syracuse University. In 2001 he was awarded the Truman Capote Scholarship from the Institute of American Indian Arts Creative Writing Program and in 2009 the University of Arizona Press published his collection of poems under the title *Dark Thirty* as part of their *Sun Tracks* series. The same year Frazier received the Lannon Residency Fellowship and was also the School for Advanced Research Indigenous writer-in-residence in Santa Fe. Most recently was awarded the 2013 Native Arts and Culture Foundation Literature Fellowship. His writing has appeared in several US and international publications including *American Poet*, *Narrative Magazine*, *Ontario Review*, and *Ploughshares*. His writings examine the intersections between native life and contemporary America with an uncompromising view towards beauty and truth. Frazier is currently a writer and instructor at Syracuse University, in addition to his duties as a faculty mentor in poetry and advisor at the Institute of American Indian Arts.

Jane Springer

Jane Springer is author of two collections of poetry, *Dear Blackbird*, and *Murder Ballad*. Her honors include a Pushcart prize, an NEA fellowship, a MacDowell fellowship, Best American Poetry prize, and a Whiting Writers' Award. She teaches literature and creative writing at Hamilton College in central New York, where she lives with her partner, John Powell, their son, Morrison, and their two dogs, Leisure-Lee and Azy.

Caitlin Vance

Caitlin Vance is a student in the Syracuse University Creative Writing MFA program. Her poems and stories have appeared in *Tin House*, *The Southern Review*, *ZYZZYVA*, *The Literary Review*, *NightBlock*, *Spoon River Poetry Review*, and *BOAAT*.